



Welcome Pack

Who are Crowthorne Musical Players?

Crowthorne Musical Players was formed in 1950 by members of the Parish Church and since then has performed many musical shows at various venues. Since the 1970s the society has produced at least one major musical every year. Recent performances include Disney's The Little Mermaid, Ghost The Musical and The Spongebob Musical.

We generally meet on Monday and Thursday evenings as well as the occasional Sunday - primarily at Crowthorne Parish Hall with some rehearsals at the METHODIST HALL, MORGAN CENTRE and Little Sandhurst SCOUT HUT.

Every year we perform a large scale musical, supported by various other concerts and shows locally in Crowthorne and in Bracknell. We also hold various fundraising social events throughout the year which we hope you can join us for.

We pride ourselves on being a very friendly society, besides the serious business of performing, we like to have fun, have a laugh and socialise.

CMP is a registered charity - registration number - 1139345 and we are affiliated to the National Operatic and Dramatic Association (NODA).

The CMP committee are all volunteers working in various roles to support the running of the society to ensure we survive and thrive.

Chair - Janet Winn

Secretary - Tom Horrox

Treasurer - Nyck Moore

Committee Members - Peter Winn, Emily Boneham-Horrox, Jamie Milburn and Emma Greedus.

We would love to hear from you with any ideas and/or suggestions - so that we can ensure CMP is the best it can be. Please let us know in person, in a message or our anonymous suggestion box at <https://www.cmp-berks.org.uk/account/suggest>
Stay up to date with CMP at <https://www.cmp-berks.org.uk/>
<https://www.facebook.com/crowthornemusicalplayers>
and on Instagram @crowthorne_musical_players

Evil Idol Production Team

Co-Directors Emily Boneham-Horrox and Tom Horrox

Musical Director - Mark Webb

Shared Choreographer roles are available.

Show dates and times

- Friday July 11th 19:30
- Saturday July 12th 14:30
- Saturday July 12th 19:30
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Cast Expectations

Being part of the cast comes with a set of responsibilities and expectations, listed below:

● Attendance & Absence

Please ensure you can attend the majority of the rehearsals over the course of the rehearsal period before you audition. We ask this because poor attendance not only impedes your learning and impacts your satisfaction of being involved in this production, but it directly impacts your fellow cast members and production team.

We appreciate you may not be able to attend every rehearsal - where you have got commitments, please make these known on your audition form. Where possible we will try to accommodate your availability as long as it will not significantly impact the participation and enjoyment of other members.

The rehearsal schedule will be updated at regular intervals and we will try to give you as much notice as possible when you are called, however you would expediate this process and minimise changes if you inform us of any absences on usual rehearsal days as soon as you are aware, even if you aren't called.

If you do have other commitments/illness/things that come up out of the blue that mean you cannot attend a rehearsal at the last minute, please do inform the production team directly (Tom, Emily or Mark) as soon as possible. If you need to make a last minute contact

about changing of plans, a phone call would be the preferred method of contact as early as is reasonably possible.

Where possible this needs to be substantially before the rehearsal begins to allow for backup plans to be put in to affect.

Membership Subscriptions

● Basic Subscriptions

All cast members must pay for the **£15** basic subscription. This is payable for all members of all ages except life members. Basic subscription covers the period annually October to September. This allows you to audition for any CMP show, participate in our annual Christmas Concert, vote at our Annual General Meeting and insures you to be on the stage. **£10 of this must be paid prior to auditioning with the remaining £5 being paid before commencement of rehearsals.** You can pay via cash, card or bank transfer via <https://www.cmp-berks.org.uk/account/cast> if you login and select CMP Basic membership. **Please pay via Bank transfer or cash where possible.**

● Show Subscriptions

All cast members must pay for the **£30** show subscription (juniors/students pay £15). This is required to take part in the show and supports with covering some of the associated show costs like hall hire. **Show subscriptions must be paid either in full or in increments by June 12th 2025.** This can be paid by cash, cheque or bank transfer. You can set up a standing order to split the show subscriptions into smaller payments if this is helpful; please do let us know how you intend to pay. If you are suffering from financial hardship or have unexpected expenses which will delay payment, please speak to Jamie, Nyck or a representative from the committee to discuss your options.

● Additional costs

To realise the creative vision of this show, there are no expectations for the cast to provide costumes. These will be provided from the extensive CMP costume store or made specifically for the character. There may be occasions where you might be asked if you have an item in your wardrobe that you are prepared to use, but again no obligation or cost should be incurred by you. Any queries regarding this should go through our Wardrobe and Costume Designer, Janet.

NB - If you intend on taking part in shows in the future, you may find it useful to own your own pair of black character shoes or black jazz shoes as these are used regularly. If you wish to purchase a pair of these, do speak to your fellow members as people often have items they are willing to loan or sell, or they may recommend the best places to buy them new.

● How to pay

You can pay for your subscriptions in many ways.

1 - Bank Transfer.

This is always our preferred method as we don't receive any charges for direct bank payments. Wherever possible, please pay us using the bank details below:

Lloyds Bank

Sort Code: 30-91-11

Account Number: 02131925

2 - Cash in person.

Cash in person should where possible be handed directly to the Treasurer Nyck Moore. When this is not possible, Peter Winn or Jamie Milburn can accept payments.

3 - Card payment in person

We can accept card payments in person which we get charged for using but this charge will NOT be passed on to you. If you wish to make a card payment please speak to Peter Winn.

4- Payment online

You can purchase your membership online from <https://www.cmp-berks.org.uk/account/cast>

It's free to sign up and when you go to the "Cast and Crew" area there is a link to purchase which ever membership relates to you. We DO get charged for every transaction using this service so Bank transfer would be preferred.

● Own Learning

There is an expectation for the cast to be working on and practicing their songs/character/dances (where applicable) outside of rehearsals. Rehearsals are limited and thus it is necessary to minimise repetition when songs have already been covered. If

you are absent, you must take responsibility to catch up, utilizing other cast members where possible.

To rehearsals, please bring electronic copies or printed copies and a pencil (whichever you prefer) of any lib/songs that you require for the rehearsal to use and to be able make annotations/notes.

● **Active engagement**

All cast members are expected to take an active role in the society by selling tickets, marketing the show and promoting Crowthorne Musical Players - ie. liking, commenting on and sharing social media posts, inviting friends and family and supporting with fundraising. Without the support members promoting the show, we cannot sell tickets.

- **Leaving the cast**

We sincerely hope you stay with us for the full length of the rehearsal period however, from time to time plans change and you may not be able to complete this process. If this is the case, we will happily refund you your show fees on a pro rata basis. For example, if we were 25% of the way through the rehearsal period, a 75% refund will be issued. This is due to the subscriptions predominantly covering the very large costs of rehearsal hall hire. The basic subscription is non-refundable.

- **Applying to Audition**

To audition you **MUST** have paid £10 of your £15 membership prior to audition which is non-refundable. You must also fill in the audition application form on the website. This is available on this link:

<https://www.cmp-berks.org.uk/apply-summer>

Please be honest about your availability for rehearsals. Your availability responses on the forms will not affect casting, except in extreme examples i.e. if you can't make it to half of the rehearsals. Your responses are used to create a rehearsal schedule that best reflects everyone's availability and means we need less time to re-cap things people have missed.

- **Pre-Audition**

Due to the very quick turn around between “The Spongebob Musical” and Evil Idol auditions, and the enforced break between auditions and rehearsal commencement, we have made this welcome pack available earlier than usual. Audition pieces are available now and can be found at www.cmp/berks.org.uk/file-share. (none of the audition songs will feature in the show). This way you can get practising before you decide what songs you want to go for. All the songs in the show are labelled by vocal types. If you wish to be considered for songs in 2 different vocal groups you must do both audition songs.

There will be a pre audition prep day at Little Sandhurst SCOUT HUT

- **Youth Cast**

We welcome young performers to our production of Evil Idol. There are plenty of songs where young people are featured and 1 song all to themselves as well.

- **Audition Day (19:45 Crowthorne Parish Hall)**

CMP hold open auditions for their productions where all auditionees are present in the room at the time of your audition. It is a very supportive environment but also provides a very good idea for the production team as to what you are like under pressure to perform. There will be a running order for auditions with an approximate time, please don't assume this is perfect as it will be a rough guide so you know when to start to get ready. We may jump around a bit if people are delayed so always be ready.

It is possible you may be asked to do your audition multiple times depending on who you are paired with. In the interest of fairness, we will always take your first attempt as your audition and any subsequent calls are you supporting other auditionees. The auditions will be video recorded. This is solely for the purpose of memory aiding for the audition panel to avoid recency bias when casting. They are not intended for any other purpose. If we would like to use them for any other purpose then we will always ask everyone featured for their permission before doing so.

- **Audition results**

Due to the amount being decided, it is unlikely any result will be communicated until Friday evening at the earliest, and it may run in to Saturday. Any uncast roles or call backs will also be displayed at this time. It is natural to harbour feelings of rejection if you are not cast in the role you were hoping for, but please be mindful of the exceptionally difficult job the production team have in creating a complemented and coordinated cast and how uncomfortable it is knowing there will always be disappointed candidates. If you require any specific feedback on your audition, please reach out to a member of the audition panel directly and your request will be treated in the strictest confidence. Likewise, it is expected that you also treat the response you receive in the strictest confidence. Please remember the production team are trying to put on the best possible show while also trying to give people the opportunity to prove themselves. You don't have to like their decisions but please accept them and don't take them personally if you are disappointed.

- **Rehearsals and communications.**

Primary information about the show will come via e-mail from the production team. This may be reiterated in a Whatsapp communities' group but given the chaotic nature of these groups, things can get missed. As such we will keep these channels for social chit chat and reminders. The CMP Whatsapp community is still in it's infancy and we will gradually transition towards this over the next few shows.

All rehearsal aides like videos and note bashes will be available in the members area of the website. Please ensure you are signed up to the website prior to auditions with the email address you used to apply so that we can grant you the appropriate permissions.

Please ensure you attend rehearsals promptly and with everything you need and are ready to go at the start time. The current planned rehearsals are listed below but this is subject to change.

Rehearsal Schedule

MARCH

Thursday 13th	PARISH HALL	7.30 pm - 9.30 pm
Sunday 16th	SCOUT HUT	2.00 pm - 6.00 pm
Thursday 20th	PARISH HALL	7.30 pm - 9.30 pm

APRIL

Thursday 3rd	PARISH HALL	7.30 pm - 9.30 pm
Thursday 10th	PARISH HALL	7.30 pm - 9.30 pm
Thursday 17th	SCOUT HUT	2.00 pm - 6.00 pm
Thursday 24th	PARISH HALL	7.30 pm - 9.30 pm
Sunday 27th	METHODIST HALL	4.00 pm - 6.00 pm
Monday 28th	SCOUT HUT	7.30 pm - 9.30 pm

MAY

Thursday 1st	MORGAN CENTRE	8.15 pm - 10.30 pm
Sunday 4th	METHODIST HALL	2.00 pm - 6.00 pm
Thursday 8th	SCOUT HUT	7.30 pm - 9.30 pm
Thursday 15th	SCOUT HUT	7.30 pm - 9.30 pm
Thursday 22nd	PARISH HALL	7.30 pm - 9.30 pm
Thursday 29th	PARISH HALL	7.30 pm - 9.30 pm

JUNE

Sunday 1st	SCOUT HUT	2.00 pm - 6.00 pm
Thursday 5th	PARISH HALL	7.30 pm - 9.30 pm
Thursday 12th	PARISH HALL	7.30 pm - 9.30 pm
Monday 16th	PARISH HALL	7.30 pm - 9.30 pm
Thursday 19th	PARISH HALL	7.30 pm - 9.30 pm
Monday 23rd	SCOUT HUT	7.30 pm - 9.30 pm
Monday 30th	PARISH HALL	7.30 pm - 9.30 pm

JULY

Thursday 3rd	MORGAN CENTRE	7.30 pm - 9.30 pm
Sunday 6th	MORGAN CENTRE	2.00 pm - 6.00 pm
Thursday 10th	MORGAN CENTRE	4.00 pm - 10.30 pm
Friday 11th	MORGAN CENTRE	6.00 pm - 10.30 pm
Saturday 12th	MORGAN CENTRE	1.00 pm - 11.00 pm

Finally - have fun!

Most of all, being part of a society like Crowthorne Musical Players we want you to have fun and enjoy yourself! There will be plenty of opportunities to have a chat, have a laugh and get to know one another.

In what has become a bit of a Crowthorne Musical Players tradition, many members regularly go to The Crooked Billet pub after rehearsals for a drink, a chat and plenty of laughter - it's a great way to get to know your fellow members!

Everyone is invited to these social occasions, the more the merrier.

Thank you for taking the time to read this document.

If you have any further questions about the show or the process, please don't hesitate to ask them.